

*You are invited to participate in the Tacoma Youth Symphony Association's annual String Orchestra Festival for Junior High and Middle Schools. The event will be hosted at The Evergreen State College in Olympia. We hope you will join us!*

### **ABOUT THE FESTIVAL:**

Since 1982 the Tacoma Youth Symphony Association and the Washington State Arts Commission have sponsored the String Orchestra Festival. It provides a day to share and enjoy music together in a non-competitive environment. It is not a contest, and no ratings are given. Each participating school receives a plaque to display in its orchestra room. The festival day is divided into 8 tracks of approximately 4 to 6 schools or approximately 110 to 250 students each. These tracks, called "Festival Orchestras", are color-coded and stay together for all activities throughout the day.



### **APPLICATIONS:**

To secure your spot in the festival:

1. Send in your application directly to TYSA. Placement is based on when the application is received.
2. Pay all fees by the deadline.

### **DEADLINE:**

All applications are due by:

**Friday, December 2nd, 2011**

**FEES:**      \$85.00 for each school  
                         AND \$2.50 per student

We are working on scholarships for schools who cannot afford the fees. Please contact TYSA if your school is in need of assistance.

**Fees are due by March 1st, 2012.**

Schools may perform together, but each school is still responsible for paying the entire school fee.

PLEASE NOTE: *If you are unable to send your payment with your application, you may do the following:*

1. Complete the application
2. Copy the application
3. Send one copy right away to TYSA
4. Send the other copy to your school or district office with the funding request for your school.



**Tacoma Youth Symphony  
Association**

# **31st Annual STRING ORCHESTRA FESTIVAL**

***for Junior High  
& Middle Schools***

**Friday, March 30th  
2012**

Held at The Evergreen State College

# Details, Details...

## **SCHEDULE:**

Each Festival Orchestra's schedule will vary, but generally the day starts around 9:00 for most schools and ends around 2:15. A detailed schedule will be mailed to you by the end of February, along with your homeroom assignment and color-coded Festival Orchestra instructions.

## **MUSIC:**

Scores, a set of parts, and a CD with musical examples will be mailed to you in January. Each director is responsible for making the necessary number of copies for their students.

## **TRANSPORTATION:**

Each school is responsible for its own travel arrangements. Accommodations can be made for students with special needs by calling the TYSA office.

## **EQUIPMENT:**

Each student needs to bring their own folding music stand. *All stands and instruments should be marked with the student's name and school.*

## **LUNCHES:**

The Evergreen State College usually has their small "a la carte" deli open during lunch. However, the deli cannot serve 1100 students eating lunch at the same time. It is important that all students, teachers, and chaperones bring sack lunches. Every year the cost to put on this festival grows larger. In order to keep the cost the same as last year, we will no longer be able to offer box lunches for teachers at this time.

## **QUESTIONS?**

More information about the TYSA String Orchestra Festival can be obtained by

contacting: Dr. Anna Jensen

Education Specialist

education@tysamusic.org

Phone: 253-627-2792

Tacoma Youth Symphony Association

901 Broadway Plaza, Suite 500

Tacoma, WA 98402

www.tysamusic.org

## **ACTIVITIES:**

Each school will participate in the following activities during the Festival.

1. Play in a color-coded mass orchestra conducted by a TYSA conductor. This "Festival Orchestra" will not present a formal performance. But, parents and interested listeners are invited to watch the rehearsal.
2. Listen to short performances from other schools
3. Hear a string quartet comprised of principal players in the Tacoma Youth Symphony.
4. Play a short program of your choice. Each school will be allotted 15 minutes to setup, tune, and play. Performances are not required, but strongly encouraged. Groups often perform with as few as 10 students and as many as 65.

