

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

49, 19, 12
Serge Prokofieff, Op. 67

Andantino. $\text{♩} = 92$

Early one morning . . .
. . . the big green meadow

FAGOTTO

Allegro. $\text{♩} = 176$

1st Vln. 7 12 2 8

Fl. & Va. 3 7 4 Andantino, come prima 8 5 7

1st Vln. 8 5 7

Just then a duck . . .
. . . in the meadow. 6 L'istesso tempo $\text{♩} = \text{♩}$

mp *dim.* *mf*

mf *dim.* *p*

1 *mf* *f*

2 7 $\text{♩} = 96$ 3 *p* *p*

3 3 Horns *p* What kind of a bird . . .
dived into the pond.

8 *f* *f*

1 3 *f* *accel.*

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ORIGINAL PARTS

2 9 Più mosso 6 Ob., Cl. 10 FAGOTTO

f *p* 11 Moderato *pp*

12 13 Allegro, ma non troppo $\text{♩} = 152-160$ Fl. 8va 1st Vln.

f rit. *mf*

14 Moderato *pp*

VOLIN
BASS
Grandpapa came out...
... what would you do?

15 Moderato pesante *f*

f *energico* pesante *f*

16 *f* *energico*

f

Peter paid no attention...
... not afraid of wolves.

17 Andantino, come prima *f* *mf*

18 Andante *f* *mf* pesante *f*

But Grandfather took Peter...
... and led him home.

FAGOTTO

Musical staff with notes and dynamics: *f* *energico*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f* *(senza rit.)* **19** *Andante molto. ♩ = 66* *mp* *1st Horn*

Musical staff with notes and dynamics: *Cl.* *mf cresc.* *f* *a tempo* *p* *poco rit.* **2**

Musical staff with notes and dynamics: *f* *rit.* *pp* **20** *Nervoso ♩ = 96* *Cl.* *3* *4* *accel.*

Musical staff with notes and dynamics: **21** *Allegro ♩ = 160* *Ob.* *2* *2* *a tempo* *rit.* *6* *4*

Musical staff with notes and dynamics: **22** *10* **23** *Meno mosso* *Andante. ♩ = 76* *Cello* *p* *4* *7*

Musical staff with notes and dynamics: **24** *Ob.* *pp* *3* *3* *calando*

Musical staff with notes and dynamics: **25** *Allegretto. ♩ = 116* *Cl.* *p* *8* **26** *Cl.* *mp*

Musical staff with notes and dynamics: *p* *4*

Musical staff with notes and dynamics: **27** *Moderato. ♩ = 104* *5* *3* *8* *accel.* *a tempo*

28 Andantino, come prima. $\text{♩} = 92$

Cl. *p* *mp* *espress.*

29

Peter lightly ... on to the tree. *Meno mosso* 1st Vin. *p*

30 Vivo. $\text{♩} = 152$

Peter said ... that he doesn't catch you.

30

Fl. & Va

31 Andante molto $\text{♩} = 66$

The bird almost ... this side and that. 1st Horn *mf*

31

10

32 Vivo

33

How the bird did ... do anything about it. *f* *sf*

Andante

f marcattissimo

34 Allegro. $\text{♩} = 160$

35 Poco meno mosso. $\text{♩} = 138$

Moderato (Meno mosso)

Feeling himself caught ... trying to get loose.

Tromb.

36

37

HUNTER
PAUSE
START

Following the wolf's trail
and shooting as they went.

38 Allegro moderato. $\text{♩} = 116$
Bass, pizz.

SIT
DOWN

STAND
UP

SIT
DOWN

39

mf energico

40 a tempo

f poco rit.

mf

mf

41 Andante. $\text{♩} = 63$

But Peter sitting ...
take him to the Zoo.

Ob.

mf

42

mf

mp

mf

43 Moderato. $\text{♩} = 104$
And there ...

Imagine the triumphant
procession :

p

p

p

mp

p

mp

