



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, or bassoon is used to place students within the festival. If there are too many students in a particular section, the audition can be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to send in an audio CD for the audition. Please do not send in a DVD as we have no way of viewing it in the office.

The excerpt for this year is from *Death and Transfiguration* by Richard Strauss. Begin at letter F and play to the end of the page.

Please make sure your CD has your name, grade, and instrument clearly labeled on it. Your recording is due by **June 1st, 2012**.

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in black ink that reads "Anna Jensen". The signature is fluid and cursive.

Anna Jensen, DMA
EMF Manager

Send your CD to:
Tacoma Youth Symphony Association
Attn: EMF Wind Auditions
901 Broadway, Suite 500
Tacoma, WA 98402

Tod und Verklärung.

$\text{♩} = 60$ (in 2)

1. Fagott.

Richard Strauss, Op. 24.

1 F *fff* *dim. mf*

f marc. *espr.* *dim. p* *f* **G**

f marc. *ff*

H *espr.* *ff*

molto agitato **I** *mf cresc.*

ff *molto agitato*

K *ff* *cresc.* *fff* *dim.* *cresc.*

a tempo **L** *a tempo* *ff*