

CLAR I

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

MAGGIE PETERSEN
MAGIC CIRCLE
67 SANDY LN.
WALNUT CREEK, CA 94597

Andantino. $\text{♩} = 92$

CLARINETTO in LA (A)

Serge Prokofieff, Op. 67

1st Vln. p 7 1 12

2 8^{va} Fl. 7 3 4 Fl. f

Andantino, come prima p 4 1st Vln.

mf cresc. f

8 5 7 1st Vln.

6 L'istesso tempo $\text{♩} = \text{♩}$ mf $dim.$

1 p mf

2 7 $\text{♩} = 96$ 3 f p

2 2 2 Horns

8 mp f

f 1 3 $accel.$

Hawkes & Son (London) Ltd.

B. & H. 8756

9 Più mosso

10

1st Vln. marcato *f* *p*

ritard.

11 Moderato

Stand up Slink Left

con eleganza

12 Slink Center

13 Allegro, ma non troppo $\text{♩} = 152-160$

Peter jumps 4 *ff* Play

Fl. 8va *f*

Move toward birds on Oboe solo

2 Move around Maggie on Oboe solo

14 Moderato Maggie escorts you back to chair

Cello *mf* *ritenuto*

Sit 2 Return to Center

Moving Center

Caught by the neck

Noisy squabble interrupts

VLN/BASS (12 BARS)

15 Poco più Andante

1st Vln. *mp*

16

Ob. *f*

17 Andantino, come prima

mf

Musical staff with notes and dynamics. Dynamics include *mf*.

Andante

18

1st Vln. 1 *Play* 3 4 *mp*

(senza rit.) *f*

19 Andante molto. $\text{♩} = 66$ Move music stand between you and audience - hide

1st Horn 1 *mp* *mf* *cresc.* *f* *Nervoso* $\text{♩} = 96$

3 1 20 *f* *poco rit.* *a tempo* *rit.*

f *acc.*

f *precipitato* *a tempo*

21 Allegro $\text{♩} = 160$ Ob.

p *rit.*

2 *f* *marcatissimo* 4

22 1 2 3 4 *p* *cresc.* *ff*

23 Meno mosso Andante. $\text{♩} = 76$

1st Trpt. *f* *Andante* 3

24 Fold music in 1/2

CLARINETTO in LA (A)

pp Ob.
 Move to the duck's hat
 2
 calando
 mp

hugs and prayer with Maggie 25 Allegretto. $\text{♩} = 116$
 pp

5 26 Move Center to "Looking" poses
 Lean Left / Lean Right
 mp

4 27 Moderato. $\text{♩} = 104$
 1st Horn Hearing WOLF
 Backing into Maggie/ Jump
 mf

Fl. p Solo accel.
 3 "Looking" Poses
 p un poco rubato
 f Shaky Knees
 a tempo

28 Andantino, come prima. $\text{♩} = 92$
 CRCH
 CRP
 Remind Maggie of HERO role
 Strong, Brave

3 29 4 1 2
 pp Wave Warning to Maggie
 p Solo

Meno mosso 1st Vln.
 30 Vivo. $\text{♩} = 152$
 f con brio

p

2
 f
 Andante molto $\text{♩} = 66$
 mp

2 31
 1st Horn
 Wolf Theme: DO NOT TURN PAGE
 Move toward the Wolf/ escape

CLARINETTO

Run Away

ORCH. CL. Kick Wolf Butt **32** *Vivo* *f marc. con brio* *Andante*

33 Kick Wolf Butt *f sf sf sf*

REACH OUT!... grabbed sink to knee **34** *Allegro.* ♩ = 160

35 *Poco meno mosso.* 1st Horn ♩ = 138 Escape from Wolf - Neener-Neener *Moderato (Meno mosso)* *ff sf ff sf*

Tromb. *f* *f*

36 4 3 Bsn., Horn Tug o' war Move Music stand out of action *ff* *f*

37 5 1 Help Maggie with Rope *ff* *f*

38 *Allegro moderato.* ♩ = 116 Hear the hunters 2 *p* *mf* *count* Bass, pizz. 2 *mf* *count* **39** 3

mf Stand up and pull rope for 8 counts

Lose the battle for 6 counts *a tempo* **40** Bsn. *poco rit.* *mf* *mf* Pull again and "fly" right when wolf releases rope

1 2 3 4 5 6 7 8 3 1 *mf* *mf*

ORCH

Andante. $\text{♩} = 63$

CLARINETTO in LA (A)

41

3 elaborate bows

Ob.

Musical staff 41: Clarinet part starting with a whole note rest, followed by a series of eighth notes and sixteenth notes. Includes dynamic markings *mf* and articulation marks.

42

Minuet

Musical staff 42: Clarinet part for the Minuet section, featuring a melodic line with eighth notes and sixteenth notes. Includes dynamic markings *p* and *mf*.

43

Moderato. $\text{♩} = 104$
And there ...

Insert 24

Musical staff 43: Clarinet part for the Moderato section, featuring a melodic line with eighth notes and sixteenth notes. Includes dynamic markings *p* and *mf*.

Welcome back the "Duck"

44

Musical staff 44: Clarinet part for the "Welcome back the Duck" section, featuring a melodic line with eighth notes and sixteenth notes. Includes dynamic markings *mf*.

45

Dance 1

Musical staff 45: Clarinet part for the Dance 1 section, featuring a rhythmic eighth-note pattern. Includes dynamic markings *p* and *f*.

46

Musical staff 46: Clarinet part for the Dance 1 section, featuring a rhythmic eighth-note pattern. Includes dynamic markings *mf* and *f*.

47 Poco più mosso (allegro moderato) $\text{♩} = 116$

Musical notation for measures 47 and 48. Measure 47 is marked with a box containing the number 47 and a dynamic marking of *ff*. Measure 48 is also marked with *ff*. The notation includes various rhythmic values and articulation marks.

49 L'istesso tempo SHAKE HANDS W/PETER, WAVE GOODBYE, MARCH INTO ORCHESTRA 50

Musical notation for measures 49 and 50. Measure 49 is marked with a box containing the number 49 and a dynamic marking of *ff*. Measure 50 is marked with a box containing the number 50 and a dynamic marking of *ff*. The notation includes a melodic line with a *mp* marking above it.

51 Poco più mosso $\text{♩} = 112$

Musical notation for measures 51 and 52. Measure 51 is marked with a box containing the number 51 and a dynamic marking of *ff*. Measure 52 is marked with a box containing the number 52 and a dynamic marking of *mp*. The notation includes a melodic line with a *pp* marking below it.

SOLO *p* 53 Andante. $\text{♩} = 76$

Musical notation for measures 53 and 54. Measure 53 is marked with a box containing the number 53 and a dynamic marking of *pp*. Measure 54 is marked with a box containing the number 54 and a dynamic marking of *ac*. The notation includes a melodic line with a *pizz.* marking below it.

Allegro. $\text{♩} = 126$

Musical notation for measures 55 and 56. Measure 55 is marked with a box containing the number 55 and a dynamic marking of *ff*. Measure 56 is marked with a box containing the number 56 and a dynamic marking of *ff*. The notation includes a melodic line with a *cresc.* marking above it.