



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, or bassoon is used to place students within the festival. If there are too many students in a particular section, the audition can be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to send in an audio CD for the audition. Please do not send in a DVD as we have no way of viewing it in the office.

The excerpt for this year is from *Death and Transfiguration* by Richard Strauss. Begin at letter F and play to the end of the page.

Please make sure your CD has your name, grade, and instrument clearly labeled on it. Your recording is due by **June 1st, 2012**.

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in cursive script that reads "Anna Jensen".

Anna Jensen, DMA
EMF Manager

Send your CD to:
Tacoma Youth Symphony Association
Attn: EMF Wind Auditions
901 Broadway, Suite 500
Tacoma, WA 98402

1A

Tod und Verklärung.

$\text{♩} = 60$ (in 2)

1. Clarinette in B.

Richard Strauss, Op. 24.

The musical score consists of ten staves of music for the Clarinet in B. The notation includes various dynamics such as *f*, *ff*, *sfz*, *dim.*, *mf*, *espress.*, *molto agitato*, *a tempo*, *poco rit.*, *rit.*, and *poco a poco calando*. There are also performance instructions like *tr.* (trills) and *marc.* (marcato). The score is marked with *f* and *ff* throughout, indicating a generally loud and intense performance. The tempo starts at $\text{♩} = 60$ (in 2) and includes markings for *a tempo*, *poco rit.*, *rit.*, and *poco a poco calando*. The score is written in a key signature of one flat (B-flat major or D minor) and features complex rhythmic patterns, including triplets and sixteenth notes.