

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

Early one morning ...
... the big green meadow

FLUTE

Serge Prokofieff, Op. 67

1st Vln. 7 **1** 10 1st Vln.

On the branch ...
... chirped the bird gaily.

2 Allegro. $\text{♩} = 176$

3 mf

4 Andantino, come prima
1st Vln. poco f

pp mp

5 p

OUT OF PRINT
DO NOT REPRODUCE

Just then a duck ...
... in the meadow.

1 2 3 4 6

mp

6 L'istesso tempo $\text{♩} = \text{♩}$
Ob.

5 7

p

7 $\text{♩} = 96$

1 3

p

What kind of a bird ...
dived into the pond.

2 4

p

8 *f con brio*

f con brio

f

2 3 3

f

2

f

9 Più mosso
Ob.

1 3

f

accel.

10

3

f *p*

1 2

ritard.

Handwritten notes and scribbles

11 Moderato

FLUTE

6 12

ORCH

pp p

13 Allegro, ma non troppo = 152-160

8 2 5 5 b 5 5

ff f

dim. p p f

2 2 rit.

f

14 Moderato

2 pp p

extra vocal

Poco più Andante

Grandpapa came out ... what would you do?

15

8va p p 6

A. no piano

Sergs. f p 1

16

1st Vln.

Peter paid no attention ... not afraid of wolves.

4 2 f

17 Andantino, come prima

Andante

18 But Grandfather took Peter ... and led him home.

Cl. p

f 2 1 7

Bsn.

FLUTE

No sooner had Peter gone ... out of the forest.

19 Andante molto. $\text{♩} = 66$

1st Horn

poco rit.

Nervoso $\text{♩} = 96$

In a twinkling ... up the tree.

20

Cl.

accel.

a tempo

The duck quacked ... out of the pond.

21 Allegro $\text{♩} = 160$

Ob.

rit.

pp

22

p

Vic

cresc.

ff

And then ... swallowed her.

23 Meno mosso

Andante. $\text{♩} = 76$

Cello

Regener

1st pick up

And now ... sitting on one branch

25 Allegretto. $\text{♩} = 116$

Cl.

pp

pp

calando

p espress.

p espress.

26

Cl.

pp

p espress.

p

A PLAY HERE

Repeat

John

intended

FLUTE

And the wolf walked ... with greedy eyes.

27 Moderato. $\text{♩} = 104$

1st Horn

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

3

1st Horn

accel. a tempo

Musical staff with notes, rests, and dynamic markings like *p*.

In the meantime ... all that was going on.

28 Andantino, come prima. $\text{♩} = 92$

Cl.

Musical staff with notes, rests, and dynamic markings like *p*.

29

grabbing hold of the branch,

Cl.

Vla.

dim.

p

Musical staff with notes, rests, and dynamic markings like *p* and *mf*.

Meno mosso

Peter said ... that he doesn't catch you.

30 Vivo. $\text{♩} = 152$

f giocoso e con brio

Musical staff with notes, rests, and dynamic markings like *f* and *mf*.

Musical staff with notes, rests, and dynamic markings like *p* and *f*.

Musical staff with notes, rests, and dynamic markings like *mp*.

Andante molto $\text{♩} = 66$

The bird almost ... this side and that.

1st Horn

3

Musical staff with notes, rests, and dynamic markings like *pp* and *f*.

32 Vivo

f giocoso e con brio

Musical staff with notes, rests, and dynamic markings like *f* and *pp*.

Andante

How the bird did ... couldn't do anything about it.

33

1st Horn

3

Musical staff with notes, rests, and dynamic markings like *f* and *pp*.

Allegro. $\text{♩} = 160$

Meanwhile, Peter ... letting it down,

34

8

Musical staff with notes, rests, and dynamic markings like *f* and *ff*.

Jane p start happy PLAY Trpt. *f* *ff*

FLUTE

caught the wolf... with all his might.

35 Poco meno mosso. $\text{♩} = 138$

1st Horn

Musical staff for 1st Horn, measures 35-36. Includes dynamics *ff* and *f*.

Moderato (Meno mosso)

Feeling himself caught... trying to get loose.

Tromb.

Musical staff for Trombone, measures 35-36. Includes dynamics *f* and *f*.

36

Horn, Bsn.

Musical staff for Horn/Bassoon, measures 36-37. Includes dynamics *f* and *ff*.

3 Horn, Bsn.

Musical staff for Horn/Bassoon, measures 37-38. Includes dynamics *ff* and *p*.

37

Just then... 38 Allegro moderato. $\text{♩} = 116$

The hunters came out of the woods

8

2

2

Musical staff for Bass, measures 37-38. Includes dynamics *p* and *mp*, and marking *Bass, pizz.*

Following the wolf's trail and shooting as they went.

39

Hunters

3

Musical staff for measures 39-40. Includes dynamics *mf* and *energico*.

Musical staff for measures 40-41. Includes dynamics *f* and *mf*, and marking *poco rit.*

40 a tempo

Musical staff for measures 40-41. Includes dynamics *f* and *mf*, and marking *poco rit.*

2

3

4

5

6

7

8

Musical staff for measures 41-42. Includes dynamics *f* and *mf*.

Andante. $\text{♩} = 63$

But Peter sitting... take him to the Zoo.

41

Ob.

3

poco rit.

2

Musical staff for measures 41-42. Includes dynamics *f* and *mf*, and marking *poco rit.*

FLUTE

2 3

p *p*

42 *play!*

mf

43 Moderato. $\text{♩} = 104$
And there

p

Regnum A
Imagine the triumphant procession:

Back to 24!!!

p *p*

44

mf *f*

45 14 46 1st Horn

f *f* *f cresc.*

47 Poco più mosso (allegro moderato) $\text{♩} = 116$

ff *ff*

And winding up... what then? Sostenuto. $\text{♩} = 100$

48

fp

FLUTE
L'istesso tempo

49

50

51

Poco più mosso $\text{♩} = 112$

52

6

... had swallowed
her alive.

53

Andante. $\text{♩} = 76$

pp doloroso

54

ac - ce - le - ran

1st Vln., pizz.

pp

cresc.

Allegro. $\text{♩} = 126$

ss