



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, or bassoon is used to place students within the festival. If there are too many students in a particular section, the audition can be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to send in an audio CD for the audition. Please do not send in a DVD as we have no way of viewing it in the office.

The excerpt for this year is from *Death and Transfiguration* by Richard Strauss. Begin at letter F and play to the end of the page.

Please make sure your CD has your name, grade, and instrument clearly labeled on it. Your recording is due by **June 1<sup>st</sup>, 2012.**

If you have any questions, please e-mail me at [emf@tysamusic.org](mailto:emf@tysamusic.org).

Thank you,

A handwritten signature in cursive script that reads "Anna Jensen".

Anna Jensen, DMA  
EMF Manager

Send your CD to:  
Tacoma Youth Symphony Association  
Attn: EMF Wind Auditions  
901 Broadway, Suite 500  
Tacoma, WA 98402

# Tod und Verklärung.

$\text{♩} = 60$  (in 2)

1. Flauto.

Richard Strauss, Op. 24.

*fff* *espr.* *mf* *f* *dim. mf* *f*

*f espr.* *f*

*ff marc.* *dim.* *f cresc.* *ff*

*ff*

*ff espr.*

*molto agitato* *ff* 1

*cresc.*

*ff*

*cresc.* *ff* *cresc.*

*fff molto agitato*

*ff* *a tempo*