

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$

8

1

12

1

2 Allegro $\text{♩} = 116$ narrator

Flute

narrator

6

3 *mf* $\text{♩} = 116$ *bibi* $\text{♩} = 116$ *bibi* $\text{♩} = 116$ *bibi* $\text{♩} = 116$ *bibi* $\text{♩} = 116$

3

poco

4 And^{no}, come prima

5 9 10 L'istesso tempo $\text{♩} = \text{♩}$ *mf* *espr.*

dim.

1

p

mf *espr.*

f

Stand Up

2 Move Right

7 Free Right Hand

10 Refuse to Move

4 Look at Hand

Shake Hands

Wipe off Cooties

Horns

"stinky" flute

8

4

1
f espr.
 ac - ce - le - ran - do ai
 Stick out tongue
 Celli

9 Più mosso

f marcato

10 7 Clar. Moderato ♩:104 12 9
 Lean in Hold Hostile Pose through Cat theme

13 Allegro, ma non troppo ♩:152-160 5 Flute 10
 Afraid of Cat *f espr.*

2
f espr.

3 14 Moderato 11 Variation
 "Bravo" Get Rid of Follow Center
 the Cat Noisy Squabble
 Return Quickly to stand

15 Poco più And^{te} 6 3 2 1
 Grandfather Theme Strings

16 4 2
 Laugh and point at Maggie

17 And^{no}, come prima 10 18 And^{te} 3 2
 Provoke fight Cross center and pull HAT Grandfather Theme

1 military dr.
 Wave "good-bye" to Maggie

19 *f* *Andante molto* $\text{♩} = 66$ *poco rit.* 3 *rit.* 1'

Wolf Move Stands together
Orch. Oboe Hide *f* *a tempo*

20 *Nervoso* $\text{♩} = 96$ 4 4 2 2 *accel.* Turn to Conductor/get cue

21 *SOLO Allegro* $\text{♩} = 160$ *mf marcatis.*

22 *Reed out* 4 *Orch. Oboe* Duck Run Center

23 *meno mosso* *ff* Thrown off stage

24 *Play Theme second time only* *ppp doloroso ed espr.* 3

25 *Allegretto* $\text{♩} = 116$ 10 *calando* narrator

26 9 narrator 27 *Moderato* $\text{♩} = 104$ 3 *accel.*

28 *Andantino, come prima* $\text{♩} = 92$ 8 narrator 12

29 *a tempo* narrator 12

4
[29] 1 Clar. 1 Oboe 1 Flute 1 *meno mosso*
narrator

[30] *Vivo* $\text{♩} = 152$ 4
p *giocoso e con brio* *f*
7 [31] *Andante molto* $\text{♩} = 66$ 3
narrator *f* *marcatiss.*

[32] *Vivo* 6 [33] *Andante*
narrator *f* *sf* *sf* *sf*

[34] *Allegro* $\text{♩} = 160$ *sf*
8 *sf* *sf* *sf* *f* *sf*

[35] *Poco meno mosso* $\text{♩} = 138$
narrator *ff* *sf*
Moderato
(*meno mosso*)
narrator *f*

[36] 5 4 5
f *f*

[37] 8
ff

[38] *Allegro mod^{to}* $\text{♩} = 116$ 3
narrator *ff* narrator narrator

[39] 3
mf *energico*

1 40 2

f *poco rit.* *a tempo*

mf *poco rit.* *Andante* $\text{♩} = 63$ *narrator*

4 1 41 2

6 *p* 4

42 8 *p*

Moderato $\text{♩} = 104$ *narrator*

4 43 2

Insert 3 before 24
Play Theme Second time only

p Jump out and Present Self

2 44 *mf*

p *p* Welcome Party

1 2 *mf* *mf*

1 *f*

45 1 *p* Prepare to Dance

Oboe

The Big Dance

Musical notation for 'The Big Dance' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of eighth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns and slurs.

Musical notation for measure 46, showing a single note with a fermata and a '7' above it, indicating a seven-measure rest.

47 Poco piu mosso (Allegro moderato) $\text{♩} = 116$ *ff con brio*

Musical notation for 'Poco piu mosso' in G major, 2/4 time. It features a more active eighth-note melody with slurs and accents. The dynamic is *ff con brio*.

Continuation of the 'Poco piu mosso' section, featuring a melodic line with slurs and accents, maintaining the *ff* dynamic.

48 Sostenuto $\text{♩} = 100$

Musical notation for 'Sostenuto' in G major, 2/4 time. It features a slower, more sustained melody with slurs and accents. The dynamic is *fp*.

49 L'istesso tempo *ff* Shake Hands with Maggie

Musical notation for 'L'istesso tempo' in G major, 2/4 time. It features a simple, steady melody with slurs. The dynamic is *ff*.

50 as you exit with everyone

Musical notation for 'as you exit with everyone' in G major, 2/4 time. It features a simple, steady melody with slurs. The dynamic is *ff*.

51 Poco piu mosso $\text{♩} = 112$

Musical notation for 'Poco piu mosso' in G major, 2/4 time. It features a more active eighth-note melody with slurs and accents. The dynamic is *ff*. A 'cicl' marking is present.

52 Wave at Maggie

Musical notation for 'Wave at Maggie' in G major, 2/4 time. It features a simple, steady melody with slurs. The dynamic is *pp*. A 'cicl' marking is present.

53 Andante $\text{♩} = 76$ *pp* doloroso Solo (from seat in Orchestra) *espr.*

Musical notation for 'Andante' in G major, 2/4 time. It features a slow, expressive melody with slurs and accents. The dynamic is *pp*. A 'cicl' marking is present.

54 *3* *accel.* *ff*

Musical notation for the continuation of 'Andante' in G major, 2/4 time. It features a slow, expressive melody with slurs and accents. The dynamic is *ff*. A 'cicl' marking is present.