



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, or bassoon is used to place students within the festival. If there are too many students in a particular section, the audition can be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to send in an audio CD for the audition. Please do not send in a DVD as we have no way of viewing it in the office.

The excerpt for this year is from *Death and Transfiguration* by Richard Strauss. Begin at letter F and play to the end of the page.

Please make sure your CD has your name, grade, and instrument clearly labeled on it. Your recording is due by **June 1st, 2012.**

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in cursive script that reads "Anna Jensen".

Anna Jensen, DMA
EMF Manager

Send your CD to:
Tacoma Youth Symphony Association
Attn: EMF Wind Auditions
901 Broadway, Suite 500
Tacoma, WA 98402

Tod und Verklärung.

IA 1

1. Oboe.

Richard Strauss Op. 24.

$\text{♩} = 60$ (in 2)

cresc. *ff* *fff* *f*

dim. *mf* *espr.* *mf* *fespr.*

dim. *fespr.* *f* **G**

f *cresc.* *f* *cresc.* *ff*

ff

espr. *ff* *espr.* *ff* *f* *f* **I**

ff *f*

ff *cresc.* *ff* *molto agitato* *dim.* **K**

cresc. *ff*