

Please prepare the following percussion excerpts for your upcoming **Tacoma Youth Symphony Association** audition.

- The first 3 pages are required for all high school percussionists.
- The *Peter and the Wolf* excerpts are required for 11th grade & above.
- The *Peter and the Wolf* excerpts are optional, but recommended for 9th-10 grade.

Timpani

Lesson 12

Animato

A - D

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of rhythmic patterns. The first measure is marked with a dynamic *f* and a right-hand drum stroke (R). The final measure is marked with right-hand (R) and left-hand (L) drum strokes.

Musical staff 2: Continuation of the piece. It features a boxed letter 'A' above the staff. The staff includes left-hand (L) and right-hand (R) drum strokes.

Musical staff 3: Continuation of the piece with various rhythmic patterns and drum strokes.

Musical staff 4: Continuation of the piece, featuring a right-hand drum stroke (R) and a fermata over the final note.

Change
D to E

B

Musical staff 5: Continuation of the piece, starting with a fermata over the first note. A boxed letter 'B' is above the staff. The staff includes left-hand (L) drum strokes.

Musical staff 6: Continuation of the piece with various rhythmic patterns and drum strokes. A boxed letter 'C' is above the staff.

Musical staff 7: Continuation of the piece, featuring right-hand (R) drum strokes.

Musical staff 8: Continuation of the piece, featuring left-hand (L) drum strokes. The piece ends with a fermata over the final note.

STOP

SNARE

This is the first use of flams in this book. Flams should have a sharp, clean sound, not too open and not in unison (both sticks striking together). I have left the sticking up to the student and teacher. However, the end result must be a perfectly executed flam.

$\text{♩} = 100-112$

The score consists of ten staves of music for snare drum in 2/4 time. The tempo is marked as $\text{♩} = 100-112$. The piece begins with a dynamic of *f* and ends with *p*. The notation includes various rhythmic patterns, including flams, and dynamic markings such as *sfz*, *mf*, *cresc.*, *mf*, *f*, *p*, *mf*, *f*, *dim.*, and *p*. A handwritten "STOP" with a yellow highlight is present on the sixth staff. A yellow bracket on the first staff indicates the beginning of the piece.

No. 1 *Allegro* Mallets

III
R
R R L R
L
STOP

No. 2
L L L L
R R
L R R
R
L L
R R L R R
L
STOP

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

PERCUSSION

FIRST PLAYER

TIMPANI Cymbal (Pttl.), TAMBOURINE, TRIANGLE

Martini

Serge Prokofieff, Op. 67

Andantino. $\text{♩} = 92$

Early one morning ...
... the big green meadow

Timpani

Cymb. (Pttl.)
Tambourine
Triangle

F# (Fa#) B (Si)

7 12 1

Allegro. $\text{♩} = 176$

Andantino, come prima

2 BIRDS 3 7 4 poco 5 8 9

Timpani

2 3 4 5 8 9

6 SWIM L'istesso tempo $\text{♩} = \text{♩}$

6 SWIM 7 $\text{♩} = 96$ 14 Horns

Timpani

6 7 14

8 12 Cello 3 9 Più mosso 8

Timpani

8 12 3 9

10 5 2 Cl. 11 Moderato

Timpani

10 11

12 6 7

Timpani

12 6 7

13 Allegro, ma non troppo $\text{♩} = 152-160$

13 Allegro, ma non troppo $\text{♩} = 152-160$

6 Ob. 5 2 Cl.

Timpani

Cymb. (Pttl.) *ff*

6 5 2

Moderato

14 3


Timpani

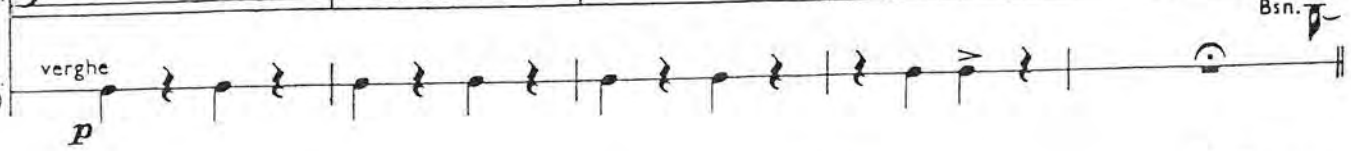
Cymb. (Pttl.) *p* verghe (wire brush)

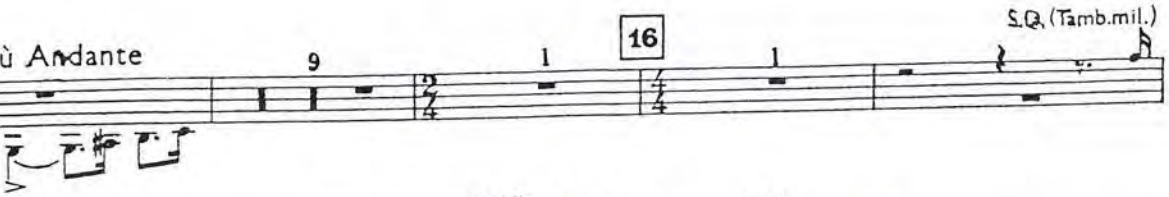
14 3


PERCUSSION I

Grandpapa came out ...
... what would you do?

Timp. 


Cymb. (Pcti.) *verghe*
p 


Timp. **15** Poco più Andante 

S.Q. (Tamb.mil.) **16** 

Timp. 

Cymb. (Pcti.) *p* *mf* *p* *mf* 

Timp. *"NOT AFRAID OF WOLVES"* **17** Andantino, come prima 


18 Andante *"LOCK GATE"* 

Timp. 

Strgs., W.W. *f* *f* *(senza rit.)*

Timp. *No sooner had Peter gone ... out of the forest.* **19** Andante molto. $\text{♩} = 66$ 

Cymb. (Pcti.) *Ch. F# to E (Mi) B to Ab (Lab)* *p* *mp* *cresc.*

Timp. 

Cymb. (Pcti.) *mf* *f* *poco rit.* *a tempo* *rit.* *poco rit.* *p a tempo* *pp < f > pp rit.*

Timp. **20** Nervoso $\text{♩} = 96$ *UP TREES* 

Cl. *f* *accel.* *a tempo* *rit.*

Timp. **21** Allegro $\text{♩} = 160$ *Ob.* 

22 

23 Meno mosso Andante. *JUMP IN POSSO* $\text{♩} = 76$ 

PERCUSSION I

24 Ob. *pp* *calando*

25 Cl. *p* 26 7 7

And the wolf walked ... with greedy eyes.

Fl. *p*

27 Moderato. $\text{♩} = 104$ 1 3

Cymb. (Pcti.) *mp* *mf* *pp* accel. 1 3

Timp. 4 4

Cymb. (Pcti.) *f* *p* 4 4

28 Andantino, come prima $\text{♩} = 92$ 29 2 2

Meno mosso 1st Vln.

Peter said ... that he doesn't catch you.

30 Vivo. $\text{♩} = 152$

Timp. *f*

Triangle *f*

2 2 6 6

Timp. *p* *f*

Triangle *p* *f*

Andante molto $\text{♩} = 66$

The bird almost ... this side and that.

31 1st Horn *mf* *mp* *mp*

Timp. *mf*

Cymb. (Pcti.) *mp* *mp*

32 Vivo Fl. *f* 4 6

33 Andante 4 6

Timp. *f*

Triangle *f*

Meanwhile, Peter ...
letting it down,

caught the wolf ...
with all his might.

34

Timp. $\text{♩} = 160$

7 Cello Bass

35 Poco meno mosso. $\text{♩} = 138$

Timp. $\text{♩} = 138$

ff *ff*

Moderato (Meno mosso)
Feeling himself caught ...
trying to get loose.

36

Timp. $\text{♩} = 138$

3 5 3

Tromb. *f* S.D. (Tamb. mil.)

Ch. Eb to C (Do)

Cymb. (Pcti.)

pp *pp*

Cymbal (Pcti.) *ff*

4 4

S.D.

37

Timp.

Cymb. (Pcti.) *ff* *mf*

38 Allegro moderato. $\text{♩} = 116$

Timp. $\text{♩} = 116$

2 3 3

Following the wolf's trail
and shooting as they went.

39

Timp. $\text{♩} = 116$

Fl.

Cymb. (Pcti.) *p* varghe (wire brush)

Timp. $\text{♩} = 116$

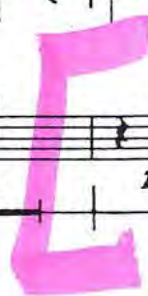
Cymb. (Pcti.)

40 a tempo

Timp. $\text{♩} = 116$

2 Solo *p* *ff* poco rit. 3 Bassi

Cymb. (Pcti.)



PERCUSSION I

Timp. *1st Horn*

Tamb. *Tambourine*

Timp. *Trpt.* *Horns*

Tamb.

Timp. *Solo* *ff* *poco rit.* *Ch. Ab to G (Sol)* *E to Eb (Mib)*

41 *Andante.* $\text{♩} = 63$ *1st Vln.* 14 42 16

43 *Moderato.* $\text{♩} = 104$ *Imagine the triumphant procession:* *In 2*

Tamb. *mp*

Timp. *mp* *2* *1* *2* *3* *4*

Timp.

Timp. *f* 45 4

Tamb. *p*

Timp.

Tamb. 3 4 5 6 7

PERCUSSION I

46

1 2 1

Timp.

Tamb.

Cymb. (Pcti.)

mp *mf* *mp* *pp* *f*

47 Poco più mosso (allegro moderato) $\text{♩} = 116$

Timp.

Triangle

f

Sostenuto. $\text{♩} = 100$

48

Timp.

Tamb.

f

49 L'istesso tempo

Timp.

Cymb. (Pcti.)

verghe (wire brush)

p *f*

50 Poco più mosso $\text{♩} = 112$

Timp.

f *f* *f*

51 Poco più mosso $\text{♩} = 112$

1 2

Timp.

Triangle

Cymb. (Pcti.)

verghe

ppp

52 ... had swallowed her alive.

Timp.

Triangle

7

53 Andante. $\text{♩} = 76$ ac - ce - le - ran - do - - - 54 Allegro. $\text{♩} = 126$

4 Cl. S.D.(Tamb.mil.)

Timp.

Triangle

p *ff*

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

PERCUSSION
SECOND PLAYER

Serge Prokofieff, Op. 67

BASS DRUM (Gran Cassa), SIDE DRUM (Tamburo Militare), CASTANETS

Andantino. $\text{♩} = 92$
1st Vln. 7 **1** 12

Allegro. $\text{♩} = 176$
2 8 **3** 7 *poco*

4 Andantino, come prima
1st Vln. *p* 8 **5** 9 **6** L'istesso tempo $\text{♩} = \text{♩}$
Ob. *mf*

7 $\text{♩} = 96$
17 14 Horns *p* **8** 12 Cello *p*

Più mosso
3 **9** 8 **10** 5 2 Cl. **11**
accel. *rit.* *p*

Allegro, ma non troppo
 $\text{♩} = 152-160$
6 **12** 9 **13** Cymb. **14** Moderato
Ob. Cl. *rit.*

In - ca - sa ...
Grandpapa came out ...
... what would you do? **15** Poco più Andante
B.D. (Gran Cassa) *p*

16 1 S.D. (Tamb.mil.) *p* 2

17 Andantino, come prima
1st Vln. *mf* 2 **18** Andante
But Grandfather took Peter ...
... and led him home. 7

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ORIGINAL PARTS

PERCUSSION II

B.D. (Gran Cassa) S.D. (Tamb. mil.)

p *p*

No sooner had Peter gone ...
... out of the forest. 19 1st Horn

20 Nervoso $\text{♩} = 96$
In a twinkling ...
up the tree. S.D. (Tamb. mil.)

f *poco rit.* *p* *a tempo* *pp* *f* *pp rit.*

The duck quacked ...
out of the pond. 21 Allegro $\text{♩} = 160$

mf accel. *a tempo* *rit.*

Ob. S.D. (Tamb. mil.)

mf

22 23 24 Meno mosso

mf *pp*

And now ...
sitting on one branch. 25 Allegretto. $\text{♩} = 116$

calando *mf*

26 Andantino, come prima. $\text{♩} = 92$

p *p* *p*

And the wolf walked ...
with greedy eyes. 27 Moderato. $\text{♩} = 104$

mp *mf* *pp* *accel.*

28 Andantino, come prima. $\text{♩} = 92$

mf a tempo *f* *pp* *Meno mosso*

29 30 Vivo. $\text{♩} = 152$

mf *f*

Peter said ... that he
doesn't catch you. 30

mf *f*

S.D.(Tamb.mil.) 4 4

mp

Andante molto $\text{♩} = 66$

31 The bird almost . . . 1st Horn
 . . . this side and that.

S.D.(Tamb.mil.) 1

32 Vivo
 Tria.

mf *f* *f*

S.D.(Tamb.mil.) 2

33 Andante *f*
 How the bird did . . . could-
 n't do anything about it.

Allegro. $\text{♩} = 160$

S.D.(Tamb.mil.) 1

34

f sf sf sf sf sf sf

35 Poco meno mosso. $\text{♩} = 138$

S.D.(Tamb.mil.) 1

8

caught the wolf . . .
 with all his might.

ff *ff*

Moderato (Meno mosso)

Feeling himself caught . . .
 trying to get loose.

Tromb. S.D.(Tamb.mil.) 1

f *f*

36 4 3 4

pp *ff* *pp*

37 1 5 B.D.(Gran Cassa)

f

38 Allegro moderato. The hunters came
 out of the woods

Bass. pizz. 2

$\text{♩} = 116$

B.D.(Gran Cassa)

p

39 Following the wolf's trail
 and shooting as they went.

12

Hunters
 W.W.

B.D.(Gran Cassa) 40 a tempo

Bassi

S.D.(Tamb.mil.) 1 2 3

p *ff* poco rit. *mf* *mp*

4 5 6 7 8

B.D.(Gran Cassa) 41

Andante. $\text{♩} = 63$

1 14

p *ff* poco rit. *p*

1st Vln.

BACK TO PERCUSSION 2
3 BARS

Moderato. $\text{♩} = 104$
And there...

DON'T PLAY

Imagine the triumphant procession:

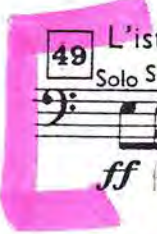
42 14 Fl. **43** B.D. (Gran Cassa) *p*

PLAY *p*

44 12 *mf* **45** Castanets *ppp*

9 10 11 **46** 8 **47** Poco più mosso (allegro moderato) $\text{♩} = 116$
S.D. (Tamb. mil.) *f*

5-4-9 W.W. *fp* *p* **48** Sostenuto. $\text{♩} = 100$
B.D. (Gran Cassa) *f* *mp*



49 L'istesso tempo
Solo S.D. (Tamb. mil.) *ff* *R³*

fp *f* *fp* *f* **50** *ff* *3*

Poco più mosso $\text{♩} = 112$ **52** *fp*

f *fp* *f* **53** Andante. $\text{♩} = 76$ **54** *pp* ac 1st Vln. pizz. ce

Vla. *pp* Cl. *p*

le - ran - do **53** Andante. $\text{♩} = 76$ **54** *pp* ac 1st Vln. pizz. ce
2 S.D. (Tamb. mil.) Allegro. $\text{♩} = 126$
p cresc. *ff* *ff*