



Dear EMF Session II Students and Parents:

Welcome to the Evergreen Music Festival. This e-packet includes everything you need to confirm your child's participation in the Evergreen Music Festival. For each document, please print, read, and sign where indicated.

- EMF Information Sheets
- Consent Form – must be signed.
- Medical form – must be signed.
- Masterclass Application – filled out and returned (required).
- Student Recital Information and Application (optional).

**Mail payments and documents to: Tacoma Youth Symphony Association  
Evergreen Music Festival  
901 Broadway Plaza, Suite 500  
Tacoma, WA 98402**

# EVERGREEN MUSIC FESTIVAL

ANNA JENSEN, DMA - FESTIVAL MANAGER  
901 BROADWAY PLAZA, SUITE 500 TACOMA, WA 98402  
Ph. (253) 627-2792 Fax (253)627-1682

To: All Evergreen Music Festival Campers  
From: Anna Jensen, DMA - Festival Manager

Plans are being finalized for the 2011 Evergreen Music Festival Session II, scheduled for July 24-July 30, 2011.

Enclosed is all the information you will need in order to get ready for the festival.

---

## FINAL BILLING, CONSENT FORM AND MEDICAL INFORMATION

In May you will receive a statement or invoice reflecting your balance. Please make checks payable to TYSA and postmarked by **June 15, 2011**. Mail to TYSA, 901 Broadway Plaza, Suite 500, Tacoma, WA 98402. The consent form must be completed, **signed by both student and parent**, and returned along with final payment. NO student will be allowed to check into the dorm on Sunday unless this form is in and tuition is paid in full (money will not be accepted at time of check-in).

---

## REGISTRATION & FESTIVAL ORIENTATION

Registration begins at 1:00 p.m. on Sunday, July 24, 2011. Check-in is located in Munson Vantage room. **FROM SEATTLE:** Take I-90 East to Ellensburg, exit #106. Follow arterial to Munson Hall on the corner of University Way and Walnut.

The dorms are not located near the check-in site. Please do not unload your belongings at the check-in site. A map of the campus will be given to you at this time.

The Festival Orientation will begin at 2:30 p.m. **All musicians are required to attend this important session.** Music theory test will be given at this time.

---

## WHAT TO BRING

INSTRUMENT and MUSIC STAND with name on all parts

OBOE and BASSOON Players: Bring reed knife and reed-making materials

CELLO and BASS Players: Bring end pin stops

EVERYONE: Bring instrumental accessories – a set of strings, rosin, reeds, cork grease, valve oil, pencils, notebook and musical staff paper (available at music stores).

jeans, shorts	washcloth, soap	shampoo
shirts, blouses	swimsuit/towel	comb/brush
underwear	shoes and socks	camera
nightclothes	fan	toothbrush and toothpaste
jacket/sweater	toiletries (deodorant – it will be hot)	

Dress outfit(s) for ensemble concert and final concert (black and white not required)

Some recreational equipment is available for checking out during recreation time, but you may prefer to bring your own tennis racket, balls, racquetball equipment and/or softball glove.

---

---

**PLEASE DO NOT BRING:**

Video games, computers, television sets, microwave ovens, skateboards, roller-blades, skates, water propelling devices like squirt guns or water balloons, and other items that are potentially hazardous. Any item deemed potentially dangerous or distracting to you or others will be immediately confiscated. We may need to check out of rooms before final concert. Please do not bring anything that you cannot carry yourself in one or two trips across campus.

---

**LINENS:**

The camp fee includes bed linens and towels. Students will make up their own beds with the linens provided. All linens and towels will be changed midweek. Please **DO NOT** bring your own bedding.

---

**CELL PHONES:**

Students will be able to use their cell phones during free time. Cell phone use will be strictly prohibited during all Evergreen Music Festival activities and after lights out. Failure to abide by these guidelines could result in loss of phone until the end of the festival.

---

**FOOD:**

The camp fee includes full payment for all meals. Food is served buffet style and vegetarian selections are always available. Students are welcome to bring snacks to camp. Limited communal refrigerator space may or may not be available so perishable foods should be avoided. Stoves are not available for use by Evergreen Music Festival participants.

---

**EMERGENCY TELEPHONE:**

If you need to make an emergency contact with your student, please call the Conference Services office at (509) 963-1143. CWU personnel will make every effort to locate a TYSA staff person to notify a camper in case of an emergency.

---

**FINAL CONCERT:**

The final performance will begin at 1:30 p.m. on Saturday, July 30, 2011 in the Music Building. All campers will be involved in the performance until approximately 4:00 p.m. Students will be checked out of their dorms before noon on Saturday. We will provide several rooms in the music building for their belongings to be stored. Please remember that TYSA and CWU are not responsible for lost or stolen items. Please do not bring valuable items to camp. There is a \$35.00 fee for lost dorm keys.

---

**ADDITIONAL CONCERT INFORMATION:**

Aside from the final concert at 1:30 pm on Saturday, July 30, 2011 in the Music Building, parents are welcome to attend the Ensemble Concerts that take place at 8:00 p.m. on Friday evening. Your student should notify you of when and where he or she is performing. Do not call the TYSA office; they will not have this information.

---

**PARKING:**

Parking permits are \$3 per day for students. Permits can be purchased at the time of registration. Guests coming to the ensemble concerts on Friday or Saturday will have to pay for parking at one of the parking lots by the Music Building or risk being ticketed. Students who have driven to camp must notify Anna Jensen at the time of registration. Festival participants are not allowed to drive their cars during the week without advance written parental permission and clearance with Anna Jensen. Violation of this Festival regulation will result in immediate dismissal.

## **A NOTE TO WIND AND BRASS PLAYERS FROM THE BRASS FACULTY:**

The camp experience involves many more playing hours per day than most students are used to. This has caused some fatigue and discomfort in the past with wind and especially brass players. You do need to train for camp as though you are a runner preparing for a marathon.

*FROM TWO TO FOUR WEEKS BEFORE CAMP* begin to play for short periods (12-15 minutes) with rest periods in between. Gradually increase the amount of daily practice as endurance builds up. Build up gradually and also work on your overall physical condition – include some running, swimming or other exercise, get regular sleep. Brass players should do lip slurs, range-building exercises and legato studies. Everyone will benefit from scale studies and sight-reading practice. Anything you play is better than no practice at all.

*TO SURVIVE AT CAMP* learn to pace yourself, budget your energy in rehearsal. If you double a part, find places to rest in tutti passages – save yourself for exposed parts. Avoid overplaying – driving background parts wastes energy and upsets the ensemble sound. Shorten your practice time but maximize your concentration to make the best use of time. Mark problems in rehearsal and focus on the problems rather than reviewing long passages when you do practice. Resist the temptation to show off with high notes, jazz/rock solos or jungle sound effects.

**2011 EVERGREEN MUSIC FESTIVAL  
Consent Form  
Session II, July 24-July 30, 2011**

**Students cannot participate in any Festival activities unless this form has been completed, signed and returned and the final payment has been made. DEADLINE: June 15, 2011**

---

Student: You are expected to accept and conform to all regulations of the Evergreen Music Festival. Please read and sign the following statement:

As a student enrolled in the TYSA Evergreen Music Festival, I agree to abide by the Festival regulations and to cooperate with the Festival authorities in furthering its ideals. I agree not to use or possess tobacco, alcoholic beverages, unauthorized drugs, or to go out-of-bounds without permission. I agree to participate in all Festival activities unless excused by the adult in charge. I understand that failure to comply with the Festival rules may result in my being asked to leave the Festival and forfeit my tuition.

---

**Signature of Student**

---

**Date**

**PARENT OR GUARDIAN:**

\_\_\_\_\_ has my permission to attend the Tacoma Youth Symphony  
(Print Student's Name here)

Association Evergreen Music Festival at Central Washington University in Ellensburg, Washington from July 24-July 30, 2011. I authorize my son/daughter to participate in all activities and performances sponsored by the Evergreen Music Festival. I agree to release and hold harmless the Tacoma Youth Symphony Association, its Board of Trustees, officers and its employees from any claim for accidental injuries incurred by my son/daughter while attending or being transported to or from the Evergreen Music Festival. During the week of the Festival, I hereby authorize the adult in charge to seek medical aid for my son or daughter should it become necessary due to accident or illness. I understand I will forfeit all tuition, room and board expenses should my son/daughter be dismissed from the festival due to illness, family emergency, or personal misconduct. By signing below I/we give permission to Tacoma Youth Symphony Association to photograph my/our child(ren) for in-house photos, websites and publicity releases.

---

**Signature of Parent or Guardian**

---

**Date**

---

**Printed Name of Parent or Guardian**

---

**Phone Number(s)**

---

**Alternate Emergency Contact**

---

**Phone Number of Alternate Emergency Contact**

---

**Medical Insurance Plan/Policy or ID Number**

---

**Authorization Phone Number (if applicable)**

**Mail to: EMF 901 Broadway Plaza, Suite 500 Tacoma, WA 98402**



**2011 TYSA EVERGREEN MUSIC FESTIVAL MASTERCLASS/WORKSHOPS**  
**(Must be completed and returned by all musicians by June 15, 2011)**

On Wednesday, July 27, 2011 from 10:15 a.m. to 2:00 p.m. all students attending the Evergreen Music Festival will participate in a Masterclass/Workshop with a Master Teacher who is a professional on their instrument. The Master Teachers have been asked to organize the students so that a wide range of technical and musical instruction can be conveyed to all present. Following the morning session, the students will have lunch with the Master Teacher for their instrument then classes will reconvene until 2:00 p.m. for ensemble work or additional demonstrations.

In order for your Master Teacher to prepare an inspiring session he or she will need the information outlined on the enclosed form. **This is a requirement for all Evergreen Music Festival Participants.**

This will not be a performance, nor will it be an audition. It will be students taking turns playing for each other in what must be a friendly and supportive environment so all can benefit from the points being made and the instruction offered.

Experience has shown that the students who benefit most are those who actively participate. Though time limitations may not allow all to present their demonstration piece, it is expected that all come prepared to do so. Portions or entire movements of serious works written for your instrument are appropriate. Portions of solo works or excerpts from ensembles or orchestra literature on which you would like to receive musical or technical help would also be appropriate.



**ALL EVERGREEN MUSIC FESTIVAL CAMPERS  
MUST COMPLETE THE INFORMATION BELOW.  
PLEASE RETURN TO THE TYSA OFFICE WITH YOUR OTHER FORMS  
(Deadline June 15, 2011)**

NAME \_\_\_\_\_ INSTRUMENT \_\_\_\_\_

AGE \_\_\_\_\_ GRADE \_\_\_\_\_ (10/11) SCHOOL \_\_\_\_\_ (10/11)

***THE WORK I WILL PLAY IN THE MASTERCLASS/WORKSHOP IS:***

TITLE \_\_\_\_\_

COMPOSER \_\_\_\_\_ MOVEMENT \_\_\_\_\_

I AM (check one):  well prepared  partially prepared  just learning this piece

I AM (check one):  eager to be a demonstration participant  will perform when asked

The piece I am bringing has the following technical or musical difficulties that I would like to address in the workshop:

\_\_\_\_\_

Please indicate what you would like most to learn in this Masterclass/Workshop:

\_\_\_\_\_

## 2011 TYSA EVERGREEN MUSIC FESTIVAL STUDENT RECITAL

On Monday, July 25, 2011 at 8:00 p.m. students selected through an audition process outlined below will perform in the Festival Student Recital. The purpose of this recital is to present a varied program and not necessarily showcase the “best” players. These auditions will be held on **Friday, June 24, 2011** at the Urban Grace Church. If you would like to audition, you must follow the procedures and meet the deadlines that follow:

1. Prepare a serious piece of music (sonata, suite, etc.) **written for the instrument on which it is to be played**. You should not audition with a piece such as a concerto which is written for solo instrument and orchestra. Evergreen Music Festival Recital selections should be a complete composition or a complete movement from a composition. Direct any questions you have concerning the suitability of your selection to the office (253) 627-2792. “Pop” music is not appropriate.
2. Call (253) 627-2792 before June 15, 2011 to make a rehearsal and audition appointment.
3. Complete and return the Student Recital audition form with your Consent, Medical Information, Masterclass/Workshop forms. **All forms are due by June 15, 2011.**
4. All students auditioning must be accompanied at both the audition and the recital Monday evening at the festival unless the piece being performed is written without accompaniment.
5. If you are using your own accompanist, please be sure that he or she is able to attend both your audition and the Monday recital should you be selected to perform. It will be your responsibility to notify your accompanist of the results of your audition.
6. If you are using Barbara Pickett, our festival accompanist, then you must do the following:
  - a) Provide your accompaniment to the TYSA office by 4:00 p.m. on Friday, May 20, 2011.
  - b) Mark your tempo marking on your accompaniment for Mrs. Pickett.
  - c) Students must be available for **one thirty minute rehearsal** with the accompanist on June 23, 2011.
  - d) Students must call the TYSA office **no later than June 15, 2011** to set up the rehearsal and audition.
  - e) If you are unavailable to rehearse with Mrs. Pickett then you will not be able to use the festival accompanist.
7. If you are unavailable to audition on June 24, 2011 then you will have to forego participating in the recital this year.
8. If you are playing a duet, trio, quartet, etc. please fill out one application for each person in the group. All applications will be kept together.

Students selected to perform in the recital will be coached between 3:30 and 5:30 on Monday at the festival. Accompanists may be asked to attend this coaching session. Notification of those selected to perform will be made **by Friday, July 8, 2011.**

**2011 TYSA EVERGREEN MUSIC FESTIVAL STUDENT RECITAL**

To be completed only by those wishing to audition to perform in the student recital.  
(Please read the enclosed information and return completed form by **June 15, 2011**)

NAME \_\_\_\_\_

INSTRUMENT \_\_\_\_\_ GRADE (fall '10) \_\_\_\_\_

ADDRESS OF PERFORMER \_\_\_\_\_  
Street

PHONE(\_\_\_\_) \_\_\_\_\_  
City Zip

YEARS YOU HAVE PLAYED THIS INSTRUMENT \_\_\_\_\_

PRIVATE TEACHER \_\_\_\_\_ YEARS OF STUDY \_\_\_\_\_

The information below must be complete. Please make sure that spellings are correct and all entries are legible. Incomplete or illegible information will not be accepted.

COMPOSER \_\_\_\_\_

TITLE OF PIECE \_\_\_\_\_

MOVEMENT(S) \_\_\_\_\_

EXACT TIMING OF THE MOVEMENT(S) PERFORMED AT AUDITIONS \_\_\_\_\_  
(It is recommended that playing time not exceed 12 minutes)

CHECK ONE OF THE FOLLOWING:

I plan to use the festival accompanist Barbara Pickett.

I plan to use my own accompanist: \_\_\_\_\_  
(name of accompanist)

I am auditioning with an unaccompanied piece.

This application is part of a group. The other members are: \_\_\_\_\_

\_\_\_\_\_  
**REMEMBER YOU MUST CALL THE TYSA OFFICE AT (253) 627-2792  
NO LATER THAN JUNE 15, 2011 TO ARRANGE YOUR AUDITION!**

# **THE EVERGREEN MUSIC FESTIVAL STUDENT GUIDELINES**

## Session II

1. **Attend all scheduled events.**
2. Give your best effort to everything you do.
3. **NO ALCOHOL OR DRUGS ALLOWED AT CAMP, PERIOD!**
4. **DRESS CODE:**
  - Midriff must be completely covered (standing or sitting)
  - Undergarments must be concealed by outerwear
  - Shorts and skirts must be no shorter than your fingertips at your side when standing
  - No revealing clothing (low-cut, backless, or strapless)
  - No clothing or hats that carry violent, vulgar, profane, or offensive messages or refer to the use of alcohol, tobacco or drugs.
5. You are not allowed in another student's sleeping quarters.
6. Just a reminder that video games, lasers, computers, television sets, microwaves, small electrical appliances, skateboards, rollerblades, skates, and water propelling devices (like squirt guns or water balloons) are prohibited at this camp. Any such items will be confiscated and not returned until check-out (please remember TYSA staff or the Central Washington University will not be responsible for items confiscated at camp).
7. Cell phones can be used only during free time.
8. Go everywhere in groups or with a buddy.
9. If you have a problem with something or someone, please see a counselor for help.
10. Clean up after yourself.
11. Get enough sleep and rest to be able to do your best at all times during this camp. It is a demanding schedule. Allow others to be able to get their rest and sleep as well.
12. You agree to follow all these guidelines by signing the consent form.
13. **HAVE FUN!**